

from the
repertoire
of
**GIORA
FEIDMAN**

Jewish Soul Music in Klezmer Style

FOR ANY C OR B $\flat$ INSTRUMENT

FROM THE REPERTOIRE OF
GIORA FEIDMAN

Jewish Soul Music in KLEZMER Style

ROM Productions

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JEWISH SOUL MUSIC in KLEZMER STYLE

"What is Jewish soul music?" "Richly mellowed wine in an ancient vessel," replies Giora Feidman. It expresses the dreams, hopes, sorrows and joys of the entire world. Wherever Jews migrated, Europe, the Orient, and the Americas, there were folk musicians, Klezmerim, who played for their audiences with spontaneity and exuberance. Their style is as immediately recognizable and as universal as Dixieland and calypso.

A word about Klezmer. Klezmer is the traditional Jewish folk musician. The word Klezmer comes from two Hebrew words—*Kli-Zemer*. Together they convey the thought that the man himself is the instrument—and it is not relevant whether he expresses himself through his voice or through another instrument. What is important is that he brings out his own truth and that it speaks from heart to heart. Klezmer is not a particular kind of music; rather it is a way of interpreting music, a way influenced by the sounds of Jewish prayer and by the sounds of the Shofar, the ram's horn.

The *Nigun* is the very core of this music. Feidman says: "The *Nigun* is more than a melody, it is a language of the inner soul—a truly universal means of communication that has the power to release all feelings from one person to another."

Now, for the first time, you can actually play some of the *Nigunim* from the recordings of Maestro Feidman.

Giora Feidman has earned a world-wide reputation as a wizard of the clarinet. He is recognized as one of the best clarinetists and bass clarinetists in the world. Born and educated in Argentina, he played with the famous Thater Colon in Buenos Aires. He came to Israel in 1957 at the invitation of the Israel Philharmonic Orchestra where he served until recently.

Testimonials to Giora Feidman's uniqueness as a clarinet virtuoso, stylist and performer have come from such luminaries as Leonard Bernstein and Zubin Mehta, the latter having invited him to solo in a work for clarinet and orchestra based on Jewish folklore.

A fourth generation descendant of a celebrated klezmer family and recognized as the leading authority in Jewish folk music, Giora Feidman has been devoting himself to interpreting and performing music of the Jewish soul and spirit, past and present. He has been acknowledged as one of Israel's leading cultural ambassadors, building bridges of understanding through Jewish song (*Nigun*) to the Jewish and general communities.

Maestro Feidman has completed highly successful concert tours in Latin America, North America, Japan, Australia, Thailand, and Europe. He has performed widely in the United States, participating in music fairs and appearing on national television. A London company has made a feature film based on the career and achievements of Giora Feidman, master of Jewish soul music, that will be shown on television all over the world. Maestro Feidman also arranged and played the music for the film "The Seventh Match" starring Mia Farrow, and was involved in several other films.

On March 18, 1981 he made concert hall history at Lincoln Center's Avery Fisher Hall in New York, bringing a new dimension to the clarinet repertoire including classical along with Jewish soul music. He played to a SRO house, which greeted his program enthusiastically, and enjoyed highly successful reviews from the critics. The legendary Feidman skill for creating and improvising achieves a new sound for concert audiences.

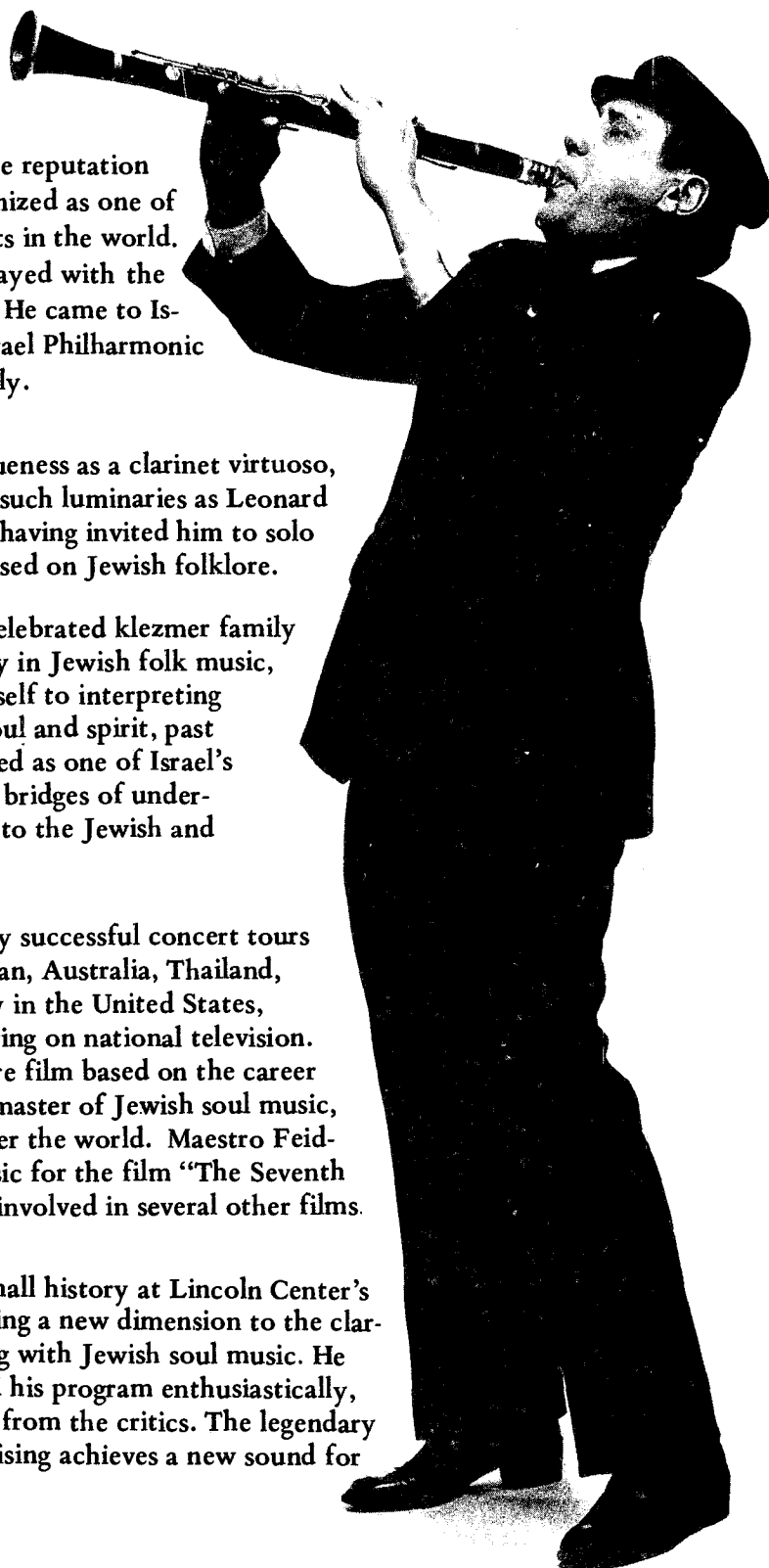


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PLEASE NOTE

✕ TWO SETS OF CHORDS ARE INDICATED. THE CHORDS UNDERNEATH THE MUSIC SHOULD BE USED WHEN A PIANO, ACCORDION, ORGAN OR GUITAR ACCOMPANIES A B $\flat$ INSTRUMENT. WHEN A C INSTRUMENT PLAYS THE MELODY, THE CHORDS INDICATED ON TOP OF THE MUSIC MUST BE USED FOR ACCOMPANIMENT.

✕ THE ORIGINAL KEY IN WHICH EACH OF THE SELECTIONS WAS RECORDED BY MAESTRO FEIDMAN IS INDICATED AT THE BEGINNING OF EACH TUNE.

FREILACHS

Allegro

Chords and musical notation details:

- Staff 1: Chords A, G. Melody: A4, B4, C#5, B4, A4, G4, F#4, E4, D4.
- Staff 2: Chords A, G. Melody: A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Triplets: 3 eighth notes (F#4, E4, D4), 3 eighth notes (C#5, B4, A4).
- Staff 3: Chords A7/C#, Dm, G7/B, Cm, A7/Bb, A7. Melody: A4, B4, C#5, B4, A4, G4, F#4, E4, D4.
- Staff 4: Chords Em7(b5), Dm7(b5), G7, A7, Dm, A7, A. Melody: A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Triplets: 3 eighth notes (F#4, E4, D4), 3 eighth notes (C#5, B4, A4). Repeat signs: 1. A, 2. A.
- Staff 5: Chords A7, Dm, A7, A. Melody: A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords below staff: G7, Cm, G7, G.
- Staff 6: Chords Em7(b5)/Bb, A, A7, G#dim, A7. Melody: A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords below staff: Dm7(b5)/Ab, G, G7, F#dim, G7.
- Staff 7: Chords Em7(b5), Dm7(b5), G7, A7, A. Melody: A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Triplets: 3 eighth notes (F#4, E4, D4), 3 eighth notes (C#5, B4, A4). Repeat signs: 1. A, 2. A.

The musical score is written for guitar in A major (two sharps). It consists of seven staves of music. The notation includes various chords, triplets, and dynamic markings.

Staff 1: Chords: A7, Dm, Em7(b5), G7, Cm, Dm7(b5).

Staff 2: Chords: A, G, A7, A7/G, Dm/F, Gm. Marking: *tacet*.

Staff 3: Chords: G#dim, F#dim, G7, G7/F, Cm/Eb, Fm. Markings: *tacet*, 1. Em7(b5), 3, 3, 3, 3.

Staff 4: Chords: 2. Em7(b5), A, A, A. Markings: 3, 3, 3, 3.

Staff 5: Chords: A, G, A, 3, 3.

Staff 6: Chords: A7/C#, Dm, Bb7, A7, G7/B, Cm, Ab7, G7.

Staff 7: Chords: Em7(b5), Dm7(b5), 1. A, Em7(b5), 2. A. Markings: 3, 3, 3, 3.

RECORDING: "FREILACHS AND CHASSIDIC NIGUNIM" Side B, No.3

TARRAS' FREILACH

D. Tarras

The image displays a musical score for the song "Angebot" by The Beatles. The score is written for guitar and bass, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The music is presented in a single system with two staves. The guitar part is written on the upper staff, and the bass part is written on the lower staff. The score includes various musical notations such as notes, rests, and accidentals. Chord diagrams are provided for several chords, including Gm, Fm, Cm, Bbm, Eb/G, Db/F, F7/A, and Eb7/G. The score is divided into two main sections, labeled 1. and 2., with a repeat sign indicating a return to the beginning of the first section. The overall style is that of a standard musical score, with clear notation and a professional layout.

The musical score is written for a single melodic line in G minor (three flats). It consists of six staves of music. The notation includes various chords and musical symbols:

- Staff 1:** Starts with a Bbm chord. The first measure contains a triplet of eighth notes. The second measure also contains a triplet of eighth notes. The third measure has an F chord and an Eb note. The fourth measure has a slur over two eighth notes.
- Staff 2:** Starts with an F7 chord. The first measure has an Eb7 chord. The second measure has an Ab chord. The third measure has a 1. Bb chord. The fourth measure has a whole note. The fifth measure has a half note. The sixth measure has a quarter note.
- Staff 3:** Starts with a 2. Bb chord. The first measure has an Ab chord. The second measure has a D7 chord. The third measure has a C7 chord. The fourth measure has a Gm chord. The fifth measure has an Fm chord. The sixth measure has a Gm chord.
- Staff 4:** Starts with a Gm chord. The first measure has an Fm chord. The second measure has a D7 chord. The third measure has a C7 chord. The fourth measure has a Gm chord. The fifth measure has an Fm chord. The sixth measure has a Gm chord.
- Staff 5:** Starts with an Eb7 chord. The first measure has a Db7 chord. The second measure has a D7 chord. The third measure has a C7 chord. The fourth measure has a Gm chord. The fifth measure has an Fm chord. The sixth measure has a Gm chord.
- Staff 6:** Starts with a Gm chord. The first measure has an Fm chord. The second measure has a D7 chord. The third measure has a C7 chord. The fourth measure has a Gm chord. The fifth measure has an Fm chord. The sixth measure has a Gm chord.

RECORDING: "NIGUNIM OF MY PEOPLE" Side A, No.6

LET'S BE HAPPY

Allegro

Fm Ebm Fm Ebm
 F7sus4 F7 3 Bbm
 Eb7sus4 Eb7 Abm
 Bbm/Ab Eb/G C7 Db
 Abm/Gb Db/F Bb7 Cb
 Bbm Fm/Ab C7 3 3 1. Fm
 Abm Ebm/Gb Bb7 Ebm
 Fm 2. Fm Fm Fm
 Ebm Ebm Ebm Ebm
 F7sus4 F7 3 3 Bbm Eb
 Eb7sus4 Eb7 Abm Db
 Gm7(b5)/Db C7 3 3 1. Fm
 Fm7(b5)/Cb Bb7 Ebm

2. Fm Eb7/G Ab Eb7 Ab Ab Eb7

Ep m Db7/F Gb Db7 Gb Gb Db7

Ab Ab Eb7 Ab Db Ab/C Bbm

Gb Gb Db7 Gb cb Gb/Sb Abm

Ab tacet Ab Eb7 Ab

Gb Db7 Gb

Ab Eb7 Ab Gm7(b5) C7 3 3

Gb Db7 Gb Fm7(b5) Bb7

1. Fm Eb7/G 2. Fm

Ep m Db7/F Ep m

RECORDING: "THE INCREDIBLE CLARINET" Side B, No.1

NAPHTALY'S FREILACH

Allegro moderato

N.Brandwein

The musical score is written for a single melodic line in D minor, 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Allegro moderato' and the composer is 'N.Brandwein'. The score includes various chords and a double bar line. The chords are: Gm, Fm, Gm, Fm, A7, D7, Gm, G7, C7, Fm, Bb, 1. Cm, F7, D7/F#, Gm, Ab, Bbm, Eb7, Eb7, C7/E, Fm, Eb7, D7, 2. F7, F7/Eb, D7, Dbdim, Db7, C7, Eb7, Eb7/Db, C7, Cbdim, D7, Gm, D.C. al, Gm, Fm, Cm, Gm, Fm, Gm, Fine, Bbm, Fm, Ebm, Fm, Bb, Fm 3, 3, Bb, Ab, Ebm, Ab.

B $\flat$ 3 3 3 Fm 3 3 B $\flat$
 Ab Ebm Ab
 B $\flat$ B $\flat$ Fm 3 / 3 B $\flat$ Edim
 Ab Ebm / Ab Ddim
 Eb7 D7 Dm7(b5) Gm *D.S al Fine*
 Db7 C7 Cm7(b5) Fm

RECORDING: "NIGUNIM OF MY PEOPLE" Side B, No.5

THE HAPPY NIGUN

(Recording Key: F# minor)

Allegro

The musical score for "The Happy Nigun" is written in F# minor (three flats) and 4/4 time. The tempo is marked "Allegro". The score consists of seven staves of music, each with a treble clef and a key signature of three flats. The chords and melodic lines are as follows:

- Staff 1:** Chords: Fm, Ebm. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.
- Staff 2:** Chords: C, Bb. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.
- Staff 3:** Chords: C7, Bb7, Ebm, Ebm. Melody: Quarter notes, eighth notes, and a triplet of eighth notes. A first ending bracket covers the last two measures, leading to a second ending.
- Staff 4:** Chords: Fm, Ebm, F7/A, Eb7/G, Bbm, Abm, Bbm/Ab, Abm/Gb. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.
- Staff 5:** Chords: Gm7(b5), Fm7(b5), C7, Bb7, Fm, Ebm, Fm/Eb, Ebm/Db, Dm7(b5), Cm7(b5), G7, F7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.
- Staff 6:** Chords: C, Bb, Ebm6, Abm6, C7, Bb7, Fm, Ebm. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.
- Staff 7:** Chords: Fm, Ebm, C7, Bb7, F7sus4, Eb7sus4, F7, Eb7, Bbm, Abm, Eb7, Db7. Melody: Quarter notes, eighth notes, and a triplet of eighth notes.

Ab F7/A Bbm6 G7/B C

Gb Eb7/G Abm6 F7/A Bb

Gm7(b5) C7 1.Fm 3 3 2.Fm

Fm7(b5) Bb7 Ebm Ebm

RECORDING: "NIGUNIM OF MY PEOPLE" Side A, No.1

SHER (TRADITIONAL)

Allegro

Chords and musical notation for the piece:

- Staff 1: Gm, D
- Staff 2: Fm, Am7(b5), D7, Eb, C, Bb, Gm7(b5), C7, Db, Ab
- Staff 3: Cm, Cm, Gm, Gm/F 3, Bbm, Bbm, Fm, Fm/Eb
- Staff 4: Eb7, D7 3, 3, 1. Gm, D7, Db7, C7, Fm, C7
- Staff 5: 2. Gm, Gm, Gm, Gm(#5), Fm, Fm, Fm, Fm(#5)
- Staff 6: Gm6, G7/B, Cm, D7, Fm6, F7/A, Bbm, C7
- Staff 7: Gm 3, Gm/Bb 3, 3, Cm, D7/F#, Fm, Fm/Ab, Bbm, C7/E

Gm/F Em7 (b5) Eb7 D7 3 3
 Fm/Eb Dm7(b5) Db7 C7
 1. Gm Gm 2. Gm Gm
 Fm Fm Fm Fm

RECORDING: "THE INCREDIBLE CLARINET" Side E, No.7

(Recording Key: F minor)

SHALOM ALECHEM

S. Goldfarb

Moderato

Am E E Dm
 Gm D D Cm
 E E7 Am F7 E
 D D7 Gm Eb7 D
 Bm7(b5) 3 E // E/D C
 Am7(b5) D // D/C Bb
 G Am E
 F Gm D
 G G/F E7 D#dim Dm E7 Am
 F F/Eb D7 C#dim Cm D7 Gm

RECORDING: "JEWISH SOUL MUSIC" Side B, No.2

Moderato

RECORDING: "LONG LIVE GIORA" Side B, No.2

CHASSIDIC SONG

20

(Recording Key: B♭ minor)

Allegro *Modzitz*

The musical score is written in B-flat minor (one sharp, F#) and 4/4 time. It consists of seven staves of music. The tempo is marked 'Allegro' and the style is 'Modzitz'. The key signature is B-flat minor. The score includes various chords and a 'Fine' marking. The chords are as follows:

- Staff 1: Em, Dm, Em, Dm, Am, Gm
- Staff 2: B7, A7, Em, Dm, Em, Dm, Em/D, Dm/C
- Staff 3: Am/C, Gm/Bb, F#m7(b5), Em7(b5), B7, A7, Em, Dm, E7 sus4, D7 sus4, E7, D7
- Staff 4: Am, Gm, B7/D#, A7/C#, Em, Dm, C, Bb, Am, Gm, Em, Dm
- Staff 5: Bm7(b5), Am7(b5), E7, D7, Am, Gm, D7, C7, G, F, Bb7
- Staff 6: B7sus4, B7, Em, / Fine, Em, Dm, C7, F, G
- Staff 7: D7, C7, G, F, G, F, B7/F#, A7/E, Dm, D.S. al Fine

RECORDING: "JEWISH SOUL MUSIC" Side A, No.4

MY FATHER'S NIGUN

(Recording Key: D phrygish)

Moderato

The musical score for "My Father's Nigun" is written in D phrygish (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked "Moderato". The score consists of seven staves of music, with various chords and performance instructions.

Staff 1: Chords: E, D. Notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4.

Staff 2: Chords: E, D, E7, D7, Am, Gm. Notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4.

Staff 3: Chords: 1. E, D, Am, Gm, Dm6, Cm6. Notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4.

Staff 4: Chords: 2. E, D, Am7(b5), Bm7(b5), E, Fine. Notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4.

Staff 5: Chords: Am, Gm, Am, Gm, Dm6, Cm6. Notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4.

Staff 6: Chords: E, D, F7, E7, D7. Notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4.

Staff 7: Chords: Am, Gm, Dm6, Cm6, D#dim 3, C#dim, 3 D.C. al Fine. Notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4.

RECORDING: "LONG LIVE GIORA" Side B, No.9

HAVU EZ LATA-ISH

22

(Recording Key: C minor)

Quasi Allegro

The musical score is written in 4/4 time and C minor. It consists of seven staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The chords are: Em, Am, B7sus4, B7, Em, Bm. The second staff has a key signature of one sharp (F#) and a 4/4 time signature. The chords are: 1. Em, Am, Em/B, Bm, Em. The third staff has a key signature of one sharp (F#) and a 4/4 time signature. The chords are: 2. Em, Am, C, Dm, Em, G, C. The fourth staff has a key signature of one sharp (F#) and a 4/4 time signature. The chords are: G, C, Bm7(b5), E7, Am, F, Bb, Am7(b5), D7, Gm. The fifth staff has a key signature of one sharp (F#) and a 4/4 time signature. The chords are: Am7, D7, Am7, D7, Am7, D7, Gm7, C7, Gm7, C7, Gm7, C7. The sixth staff has a key signature of one sharp (F#) and a 4/4 time signature. The chords are: G, F#m7(b5), B7, D.C. al, Em, Am, C, Dm. The seventh staff has a key signature of one sharp (F#) and a 4/4 time signature. The chords are: Em, Em, F, C, Dm, Em, Dm, Dm, Eb, Bb, Cm, Dm.

RECORDING: "JEWISH SOUL MUSIC" Side B, No.3

7:40 A.M.

Folk

Allegro

The musical score is written in 4/4 time and C minor. It consists of six staves of music. The chords and other markings are as follows:

- Staff 1: Am, Gm, C, Bb
- Staff 2: Am, Dm6, D#dim, E7, Am, Gm
- Staff 3: C, Bb, Gm, Cm6, C#dim, D7, Am, Dm6, E7/Am, G7/B, D7/Gm, F7/A
- Staff 4: C, Bb, C, Bb
- Staff 5: C, Bb, A7/C#, G7/B, Dm, Cm, Dm7, Cm7, G7, F7
- Staff 6: C, Bb, C, Bb, Gm, Fm, Am, Gm
- Staff 7: Am, Gm, Am, Gm, Am, Gm

The score ends with a double bar line and the word "Fine".

Am A7 Dm Dm/C

Gm G7 Cm Cm/B $\flat$

Bm7(b5) 1. E7 2. E7 G7

Am7(b5) D7 D7 F7

D.S. al Fine

RECORDING: "NIGUNIM OF MY PEOPLE" Side A, No.3

(Recording Key: C minor)

NEIMA CHASSIDIT

Moderato

Gm Gm

Fm Fm

Gm Cm C $\sharp$ dim D7 Gm D7

Fm Bbm B dim C7 Fm C7

2. C $\sharp$ dim D7 Gm B $\flat$ F7 B $\flat$ Am7(b5) D7 D7/F $\sharp$

Bdim C7 Fm/ A $\flat$ Eb7 A $\flat$ Gm7(b5) C7 C7/E

The musical score is written for a single melodic line in G minor (one flat). It consists of five staves of music. Chords are indicated above and below the staff. The notation includes eighth and sixteenth notes, rests, and bar lines. The key signature is one flat (Bb).

Staff 1: Chords: Gm, Eb, D7, Gm, G7/B, Cm. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, 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CHAVA

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(Recording Key: C minor)

Quasi Allegro

Am F E7 Am

Gm Eb D7 Gm

G7/B / C A7/C# Dm Am/C E7/G#

F7/A / Eb G7/B Cm Gm/Bb D7/F#

1. Am Am/G Dm/F / E7sus4 E7 2. Am Dm

Gm Gm/F Cm/Eb / D7sus4 D7 Gm Cm

E7 Am Am Am E7

D7 Gm Gm Gm D7

A7sus4 A7 Dm Am Dm

G7Sus4 G7 Cm Gm Cm

Dm C7/E F / Bm7(b5) E7 1. Am 2. Am

Cm Bb7/D Eb / Am7(b5) D7 Gm Gm

RECORDING: "FREILACHS AND CHASSIDIC NIGUNIM" Side A, No.5

NIGUN

Shimon Cohen

Andante

Chord symbols and musical notation are provided for each staff:

Staff 1: Fm , Bb , Bbm , Fm/Ab , Ebm , Ab , Abm , Ebm/Gb

Staff 2: 1. Bb , $Eb4$, $Eb7$, Ab , $Gm7$, $C4$, $C7$
 2. Bb , $Gm7(b5)$, Fm/C , $C7$, Fm , *Fine*

Staff 3: Ab , $Db4$, $Db7$, Gb , $Fm7$, $Bb4$, $Bb7$

Staff 4: Fm/Ab , $C7/G$, $F4$, $F7$, Bbm , $F7/C$, Bbm/Db , $Bb7/D$

Staff 5: Ebm/Gb , $Bb7/F$, $Eb4$, $Eb7$, Abm , $Eb7/Bb$, Abm/Cb , $Ab7/C$

Staff 6: $Eb4$, $Eb7$, Ab , $Eb7$, Ab , $Db4$, $Db7$, Gb , $Db7$, Gb

Staff 7: Ab , Cm/G , Ebm/Gb , $F7$, Bbm , $Cdim$, Bbm/Db , $Bb7/D$

Staff 8: Gb , Bbm/F , Dbm/Fb , $Eb7$, Abm , $Bbdim$, Abm/Cb , $Ab7/C$

Staff 9: $Eb4$, $Eb7$, Ab , $Gm7$, $C4$, $C7$, *D.S. al Fine*

Staff 10: $Db4$, $Db7$, Gb , $Fm7$, $Bb4$, $Bb7$

LONG LIVE THE NIGUN

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Recording Key: G minor

Gil Aldema

Andante Am Am Am E7

Gm Gm Gm D7

F7 E7 Bm7(b5) *Fine* E7(2.Am) Am Am

Eb7 D7 Am7(b5) D7(2.Gm) Gm Gm

C G7 $\text{E7/G\#}$ Am F7 E7

Bb F7 $\text{D7/F\#}$ Gm Eb7 D7

$\text{Am} / \text{Am/G}$ $\text{F7} / /$ $\text{E7} / \text{Bm7(b5)}$ $\text{E7} / /$

$\text{Gm} / \text{Gm/F}$ $\text{Eb7} / /$ $\text{D7} / \text{Am7(b5)}$ $\text{D7} / /$

$\text{Am} / \text{Am/G}$ $\text{F7} / /$ 1. $\text{E7} / \text{Bm7(b5)}$ $\text{E7} / /$ 2. $\text{E7} / \text{Bm7(b5)}$ $\text{E7} / /$

$\text{Gm} / \text{Gm/F}$ $\text{Eb7} / /$ $\text{D7} / \text{Am7(b5)}$ $\text{D7} / /$ $\text{D7} / \text{Am7(b5)}$ $\text{D7} / /$

A A Bb

G G Ab

A Bb Am

G Ab Gm

Bb/D E7 Am E7sus4 E7

Ab/C D7 Gm D7sus4 D7 *D.S. al Fine*

FOLK SONG

(Recording Key: B♭ major)

Allegro

Chords and musical notation across seven staves:

- Staff 1: G, C, D7, G, Em, Am. (F, B♭, C7, F, Dm, Gm below)
- Staff 2: Am7(b5), D7, D7, Gm/D. (Gm7(b5), C7, C7, Fm/C below)
- Staff 3: D7, Gm/D, Gm. (C7, Fm/C, Fm below)
- Staff 4: Gm, Gm. (Fm, Fm below)
- Staff 5: Gm, Gm, Gm. (Fm, Fm below)
- Staff 6: Gm, Eb7, 3, D7sus4, D7. (Fm, Db7, C7sus4, C7 below)
- Staff 7: A7, D7, Gm, D7, 1. Gm. (G7, C7, Fm, C7, Fm below)

Gm

Fm

2. Gm

D.C. then Coda

Coda

D7

C7

Gm

Fm

D7

Gm

C7

Fm

D7

Gm

C7

Fm

RECORDING: "JEWISH SOUL MUSIC" Side A, No.2

(Recording Key: C minor)

SO THEY DANCE IN SAFAD

Allegro grazioso

Fm

Ebm

Fm

Ebm

Bbm /

Cm

1. Fm

2. Fm

Abm /

Bbm

Ebm

Ebm

1. Fm 2. Fm Fm

Bb Cm Db Ab Bbm Cm

Ab Bbm Cb Gb Abm Bbm

1. Fm 2. Fm Fm

Ebm Ebm Ebm

Bb Fm Fm Bb

Ab Ebm Ebm Ab

Bbm Eb7sus4 Eb7 Ab Eb

Abm Db7sus4 Db7 Gb Db

C7/E Fm Bbm Cm

Bb7/D Ebm Abm Bbm

1. Fm 2. Fm

Ebm Ab Ebm

RECORDING: "THE INCREDIBLE CLARINET" Side B, No.5

DEVOTEDLY BUOYANT AT ABOS

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(Recording Key: D phrygish)

FROM THE MOUNT MIRON CELEBRATION

Moderato

E D Bm7(b5) Am7(b5) D Dm Cm 1. E Dm E / 2. E Dm E / 1. E 2. E C G Am E F Eb / D4 D Am7(b5) D

RECORDING: "LONG LIVE GIORA" Side B, No.10

ג'ורא פיידמן "מוסיקת נשמה"

GIORA FEIDMAN
"JEWISH SOUL MUSIC"



FEIDMAN - THE INCREDIBLE CLARINET ג'ורא פיידמן

