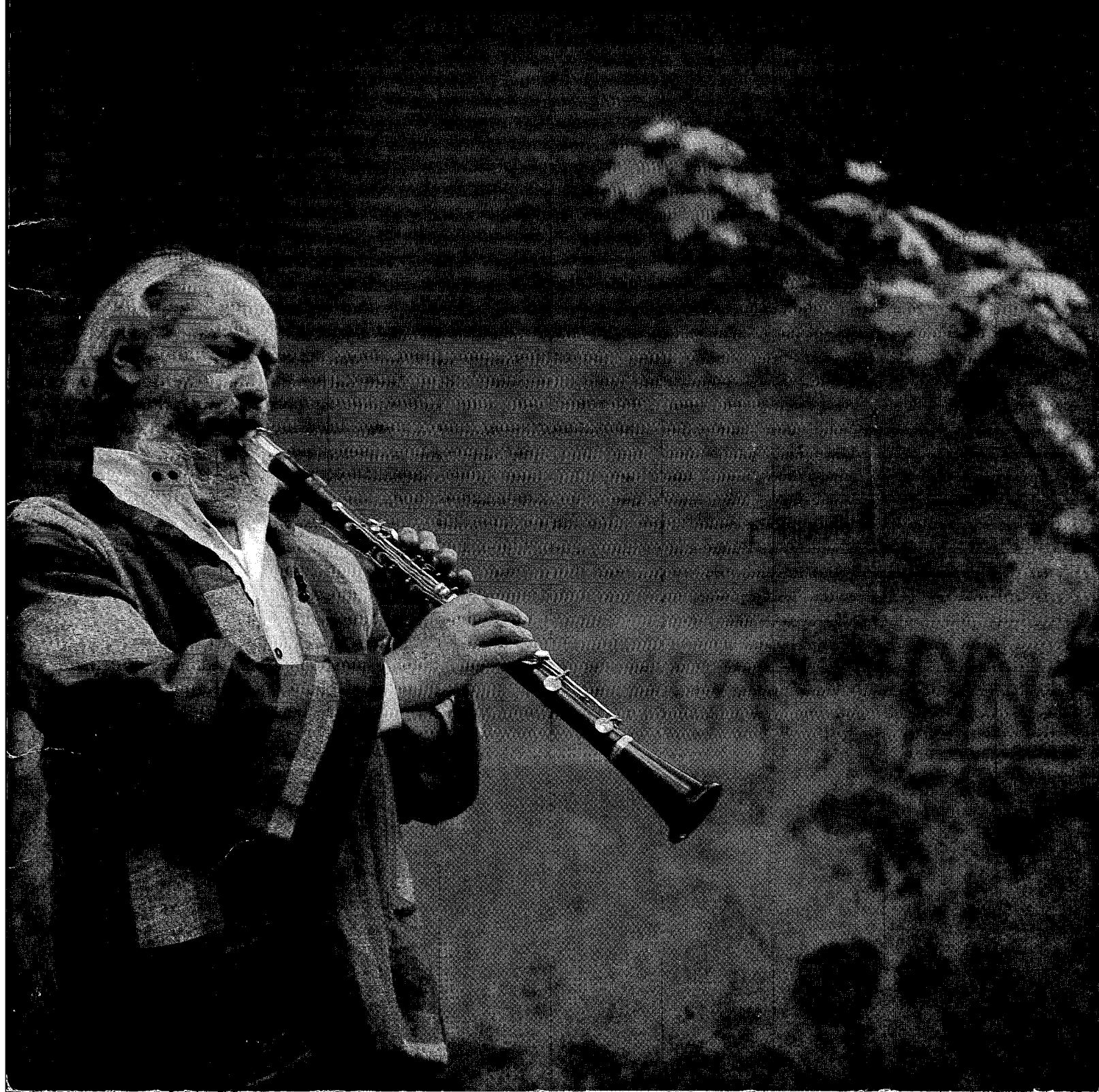


Klassic Klezmer



Klassic Klezmer

G I O R A F E I D M A N

ROM PRODUCTIONS

•The melodies in this book can be played on all C and B^b instruments. The melodies can be accompanied by piano, accordion, organ or guitar. Two sets of chords are indicated. When a C instrument plays the melody, the upper set of chords must be used for accompaniment. When a B^b instrument is played the lower set of chords are used for accompaniment.

•The original key in which each of the selections was recorded by Maestro Feidman is indicated at the end of each tune.

You may play in any octave that you choose

The following transcriptions are available upon request from the publisher:

Horn, English Horn in F, Alto Saxophone in E flat, Viola and Cello

I express my heartfelt gratitude and thanks to my wife, Ora (my life long friend) for the hours and years she has devoted to me, and our dream of bringing the "music of the Klezmer" to the world.

Giora Feidman

Cover Photo: Jean-Marie Bottequin

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Ora Bat Chaim

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KLEZMER The word is derived from two Hebrew words *Kli-Zemer* (an instrument of song). We are born singers. To express this natural force, we need one instrument. In Maestro Feidman's words: "I am an instrument of song! When I pick up the clarinet, I continue to be a singer, and sing through my instrument."

Maestro Feidman, the master of the clarinet, was the "first force" in the revival of the music of the Klezmer. His innovative style and positive energy has made his dream of this resurgence, a reality. Giora transcended the differences of culture and geographic boundaries, by building spiritual bridges between the human family. ROM productions is privileged to make the music from Maestro Feidman's recording available for your enjoyment.

Also Available:

Klassic Klezmer - cassette and CD

The Klezmer Wedding- Music Book

Easy Klezmer-Music Book

THE INTERNATIONAL CENTER FOR KLEZMER STUDIES

Founder: Giora Feidman
Executive Director: Ora bat Chaim

The International Center for Klezmer Studies brings together artists from all forms of artistic endeavor, in order to learn, practice and experience the concept of Klezmer. This non-denominational organization fosters the exchange of ideas and helps to promote creativity in each respective artistic field. This is accomplished through classes, workshops, lectures and seminars which are held world wide.

For information regarding the International Center For Klezmer Studies contact:

Ora bat Chaim
P.O.B. 242

Flushing, N.Y. 11363, U.S.A.

You may FAX your request to FAX No. (718) 428-3576

I AM THE KLI-ZEMER
OF YOUR CELESTIAL SONG.

MY SOUL REJOICES
IN THE EXPRESSING OF YOU.

THESE SOUNDS OF MY SOUL
FLY TO THE GREAT VOID.

THERE I FIND YOUR
MARVELOUS MELODIES

CAST LIKE FLOWERS
AT THE FEET OF HUMANITY.

THERE ARE THOSE WHO BEND
TO DRINK IN THEIR SCENT,

THOSE WHO PASS THEM BY
NOT SEEING THEIR GREAT BEAUTY,

THERE ARE THOSE WHO ABSORB
THEIR HIDDEN KNOWLEDGE.

SOONER OR LATER
WE WILL AWAKEN
TO THE SOUND OF THE
INNER SELF
HIDDEN IN OUR KLI-ZEMER.

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* written especially for Maestro Giora Feidman

A REMINDER

HAVE YOU BECOME
ONE WITH YOURSELF TODAY?

IN YOUR PRAYERS
HAVE YOU REMEMBERED TO FORGET
THE EGO, THE SELF?

IS YOUR FACE GLOWING ?
IS YOUR SMILE TRUE ?
IS YOUR SPIRIT POWERFUL
AND YOUR SOUL REJOICING?

HAVE YOU SUNG TODAY
FROM YOUR HEART?

HAVE YOU DANCED
TO YOUR INNER BEAT?

HAVE YOU SHARED WITH
OTHERS AND HELPED THEM?
DO THE SOUNDS OF YOU
REFLECT THE BEAUTY OF NATURE?

DANCING WITH THE RABBI

7

Moderato

Folk

The musical score is written in E Phrygian mode (one sharp, F#) and 2/4 time. It consists of eight staves of music. The tempo is Moderato. The key signature is one sharp (F#). The score includes various chords and melodic lines, with some measures containing triplets (3).

Chords and notes shown in the score:

- Staff 1: E, D, E 3, Dm 3, E, Am, E, Am. Chords: D, D, Cm, D, Gm, D, Gm.
- Staff 2: E, E, Dm 3, Dm, Dm. Chords: D, D, Cm, Cm, Cm.
- Staff 3: E, Am, E7, Am. Chords: D, Gm, D7, Gm.
- Staff 4: Dm, E, E7, Am, E tr, E, Am/E, E, Am/E. Chords: Cm, D, D7, Gm, D, D, Gm/D, D, Gm/D.
- Staff 5: E tr, Dm, E. Chords: D, Cm, D.
- Staff 6: Am, Dm, E 3, Dm 3, Dm, Dm. Chords: Gm, Cm, D, Cm, Cm, Cm.
- Staff 7: E, Am, Dm. Chords: D, Gm, Cm.
- Staff 8: E 3, Dm 3, Dm, E. Chords: D, Cm, Cm, D.

Recording: Klassic Klezmer #1 in E Phrygian. Played on C-Clarinet

Tempo di Marcia

F# B F# F# D#7 G#m C#7 F# A#7
 E A E E C#7 F#m B7 E G#7
 D#m G#7 B C#7 1. F# 2. F#
 C#m G#7 A B7 E E
 G D7 G D7 G
 F C7 F C7 F
 G D7 G D7 G
 F C7 F C7 F
 E7 Am D7 G B7 Em B7 Em D
 D7 Gm C7 F A7 Dm A7 Dm C
 G C G G E7 Am D7 G B7
 F Bb F F D7 Gm C7 F A7
 Em A7 C D7 1. G C G 2. G C G
 Dm A7 Bb C7 F Bb F F Bb F
 G C Bm Am G C Bm Am G C D7 1. G 2. G D G
 F Bb A7 Gm F Bb Am Gm F Bb C7 F F B F

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Recording: Klassic Klezmer #2 in E Major

TA'AM HA'MAN

Andante

Sephardic-Oriental

Chords and notes for each staff:

- Staff 1: E, A, G#m, F#m, B, C#m. Notes: D, G, F#m, Em, A, Bm.
- Staff 2: F#m, B7, E, E, E/G#, A. Notes: Em, A7, D, D, D/F#, G.
- Staff 3: A°, Bm, C#m, F#/A#, B7, E. Notes: G°, Am, Bm, E/G#, A7, D.
- Staff 4: F#m, Am, G#m, C#, F# G#m7 A°, F#/A#. Notes: Em, Gm, F#m, B, E, E/G#, G°, E/G#.
- Staff 5: 1. B7, E; 2. B7, E Fine, E, D/E. Notes: A7, D, A7, D, D, C/D.
- Staff 6: A/E, Am/E, E, G#m7, F#m, B, E. Notes: G/D, Gm/D, D, F#m7, Em, A, D.
- Staff 7: 2. A, B7, C#m, E/G#, E/D, A/C#. Notes: G, A7, Bm, D/F#, D/C, G/B.
- Staff 8: A/E, Bm, C#m, F#/A#, B7, E. Notes: G/D, Am, Bm, E/G#, A7, D.

D.S. al Fine

BADEKEN DIE KALLAH

(Veiling the Bride)

11

I. Rubato

Leb Yaacov Rigler

Musical score for the first section, marked "I. Rubato". The music is in G minor, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by triplet eighth notes and a half note. Chords are indicated below the staff: Am, Gm, Am, Gm. The second staff continues the melody with a five-measure rest, then a half note, and a triplet eighth note. Chords are Am, C, Bb, C, Bb. The third staff features a triplet eighth note, a half note, a trill (tr), and a half note. Chords are B7, A7, D, E, Am, Gm, B7, A7. The fourth staff has a half note, a half note, a half note, and a half note. Chords are E7, D7, Am, Gm, F, E, B7, A7, E7, D7. The fifth staff is the final measure of the section, marked with a 3/4 time signature.

Tempo giusto

Musical score for the second section, marked "Tempo giusto". The music is in G minor, 3/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a half note, a half note, and a half note. Chords are indicated below the staff: Am, Gm, Am, Gm, Am/G, Gm/F, Am#F, Gm/E. The second staff continues the melody with a half note, a half note, and a half note. Chords are Em/B, Dm/A, B7, A7, E, D, E7, D7, Am, Gm.

To Coda Φ

Am/G F+7 C/G G7 C

Gm/F E+7 Bb/F F7 Bb

Gm/E 3 Am 3 A/G F Am/E

Fm/D Gm G/F Eb Gm/D

Dm Am/C Gm/E Am 3 Am/G F

Cm Gm/Bb Fm/D 3 Gm G/F Eb

Φ Coda

C/E D#° E7 C/G G G#° Am

Bb/D C#° D7 Bb/F F F#° Gm

D.S. al Φ

Bb F/C C F rit.

Ab Eb/Bb Bb Eb Rubato 3

II. Allegro

Bb

Ab

F Bb

Ab

Chords and markings in the score:

- Staff 2: F, B♭, Gm, E♭, A♭, Fm
- Staff 4: A7, D7, Gm, G7, C7, Fm
- Staff 5: Cm, C♯°, D7, Gm, B♭m, B°, C7, Fm
- Staff 6: CODA, B♭, B♭/A♭, E♭/G, Gm/E, A♭, A♭/G♭, D♭/F, Fm/D
- Staff 7: B♭/F, F7, 8va, B♭, F, B♭, A♭/E♭, E♭7, A♭, E♭, A♭

Final instruction: D.S. al ♩ ♩

MUSIC CAN NOT BE TAUGHT BUT CAN BE LEARNED.

ITAMAR FREILACH

Allegro non troppo

Traditional

Chords and musical notation details:

- Staff 1:** Dm, Cm, Gm, Fm, D7, C7, Gm, Fm. Includes a triplet of eighth notes.
- Staff 2:** A7, G7, Dm, Cm. Includes a triplet of eighth notes and a first ending bracket.
- Staff 3:** D7, G7, Fm, Gm, Fm, D7, C7. Includes a triplet of eighth notes and a second ending bracket.
- Staff 4:** D7, C7, Gm, Fm. Includes a triplet of eighth notes.
- Staff 5:** Gm, Fm, Cm, G7, Cm. Includes a triplet of eighth notes.
- Staff 6:** Gm, D7, Gm, D. Includes a triplet of eighth notes.
- Staff 7:** A7, D, A7, D7, C. Includes a triplet of eighth notes.
- Staff 8:** D, A7, D, A7, A7, D, C. Includes a triplet of eighth notes.

Recording: Klassik Klezmer #6 in D Minor

HERSHEL

15

Andantino

Folk

The musical score for 'HERSHEL' is written in G minor (one flat) and 3/4 time. It consists of five staves of music. The tempo is marked 'Andantino' and the style is 'Folk'. The score includes various chords and a triplet in the first staff.

Staff 1: Chords: Dm, F, Gm, A7, Dm, Dm, Bb. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5 (triplet).
Staff 2: Chords: E7, A, A, Bb, C, Dm, F. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
Staff 3: Chords: Eø, A, Bb, A7, Dm, Dm. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
Staff 4: Chords: Dm, Dm, Gm, Dm, A. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
Staff 5: Chords: A, Bb, A, Bb, A, Bb, A, Dm. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

AS THE BOW OF AN INSTRUMENT BRINGS FORTH THE MUSIC
 SO DOES THE SONG COME FORTH FROM OUR BODIES.

AMUD HA'ESH

(Pillar of Fire)

Andante

Shem-Tov Levi

1 Gm Cm6/A Gm/B $\flat$ D7 Gm F7/A

5 Gm/B $\flat$ D $\flat$ 4-3 Gm A7/G G $^\circ$ /C $\sharp$ D7/C G7/B Cm A7/C $\sharp$

9 Gm/D D7 E $\flat$ F B $\flat$ B $\flat$ 7/A $\flat$ Cm/G D7/F $\sharp$ Gm/D G $^\circ$ /E

14 D7/C D7/F $\sharp$ Gm B $\flat$ m/F C/E A7 G $^\circ$ /C $\sharp$ 1. Gm/D D7

18

2. Gm/D D7 Gm Cm6/A Gm/B $\flat$ Gm/D D7 D7/G Gm

AMUD HA'ESH

(For B-flat instruments)

Andante

Shem-Tov Levi

Gm Cm6/A Gm/B $\flat$ D7 Gm F7/A

Gm/B $\flat$ D4-3 Gm A7/G G $^\circ$ /C $^\sharp$ D7/C G7/B Cm A7/C $^\sharp$

Gm/D D7 E $\flat$ F B $\flat$ B $\flat$ 7/A $\flat$ Cm/G D7/F $^\sharp$ Gm/D G $^\circ$ /E

D7/C D7/F $^\sharp$ Gm B $\flat$ m/F C/E A7 G $^\circ$ /C $^\sharp$ 1. Gm/D D7

2. Gm/D D7 Gm Cm6/A Gm/B $\flat$ Gm/D D7 D7/G Gm

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Recording: Klassic Klezmer #7 in F Minor

TATE FREILACH

Allegro non troppo

Folk

Chords and musical notation for 'Tate Freilach':

Staff 1: $\text{G Cm D G Cm G G Cm}$
 Staff 2: $\text{F Bbm C F Bbm F D7 G7 Cm Fm D7 D\flat D/F\sharp G}$
 Staff 3: $\text{C7 F7 Bbm Ebm C7 C\flat C/E\sharp F G C7 Fm Fm D7 G Fm6 G}$
 Staff 4: $\text{F Bbm Ebm Ebm C7 F Ebm6 F 1. 2. Bb7 Ab7}$
 Staff 5: $\text{Eb F D7 G7 Cm G C7 F Bb G7 Db Eb C7 F7 Bbm F Bb7 Eb Ab F7}$
 Staff 6: $\text{G Gm6 D\flat Fm6 G D G G Fm6 D\flat Fm6 F Fm6 C\flat Ebm6 F C F F Ebm6 C\flat Ebm6}$
 Staff 7: $\text{G G C7 Fm D/F\sharp G Fm6 G 1. 2. To Coda \text{D.S. al}$
 Staff 8: $\text{F F Bb7 Eb C/E\sharp F Ebm6 F F Bb7 Eb C/E\sharp}$
 Staff 9: $\text{G C7 Fm D/F\sharp G Fm6 G G C7 Fm D/F\sharp}$
 Staff 10: $\text{F Bb7 Eb C/E\sharp F Ebm6 F F Bb7 Eb C/E\sharp}$
 Staff 11: G Fm6 G F Ebm6 F

CANAANITE MEDLEY

19

Rubato

Arr: Manny Katz

tr

1. 2.

B

tr

C

3

D Starting tempo slowly

Em

Dm

D/E C/E Bm/E E

C/D B/D Am/D D

Em D C

Dm C Bb

F#m E E D

Em D C

C#m F#m E F#m F#7 Bm

Bm Em Em E7 Am

A G F#m Gm

G F Em Fm

Cm Gm Fm Gm

Bbm Fm Ebm Fm

F Fm Cm Bb Ab Gm Gm Cm Gm

Ebm Bbm Ab Gb Fm Fm Bbm Fm

1. Fm Gm 2. Ab Gm Gm Bb Cm Bb

Ebm Fm Gb Fm Fm Ab Bbm Ab

Ab Gm Gm Gm Cm Bb Fm Gm

Gb Fm Fm Fm Bbm Ab Ebm Fm

Gm Cm Gm Fm Gm
 Fm Bbm Fm Ebm Fm

1., 3. 2., 4. C G/B
 Bb F/A

Bb Am Gm
 Ab Gm Fm

Am Dm C Bb Am Am Dm C
 Gm Cm Bb Ab Gm Gm Cm Bb

Bb Am Am Dm C Gm
 Ab Gm Gm Cm Bb Fm

H A3 G3 1. 2.

GHETTO

Quasi recitativo

Anonymous

Chords indicated in the score:

- Staff 1: Cm, Bbm, Fm, Ebm, G7, F7, Ebm, Fm
- Staff 2: G7, F7, Cm, Bbm, Fm, Ebm, G7, F7
- Staff 3: Fm, Ebm, G7, F7, Cm, Bbm, C7, Bb7
- Staff 4: Fm, Ebm, D7(b9), C7(b9), G7, F7, Cm, Bbm
- Staff 5: Fm, Ebm, G7, F7, Fm, Ebm, G7, F7, Cm, Bbm, Cm, Bbm
- Staff 6: G7, F7, Cm, Bbm, Fm, Ebm, G7, F7, Cm, Bbm
- Staff 7: Cm, Bbm, Ab, Gb, G7, F7, Cm, Bbm, Cm, Bbm, D7(b9), C7(b9)

Chords: G7, Cm, Cm, Fm, Cm, F7, Bbm, Bbm, Ebm, Bbm, Fm, Ab, G7, Cm, F7, Bbm *attacca*

UNZER SHTETL BRENT

Quasi recitativo

Mordechai Gebirtig

Chords: Gm, D7, Gm, Gm, Cm, Gm, Fm, C7, Fm, Fm, Bbm, Fm, Gm, Eb, Cm6, Gm, D, Gm, Eb, D7, Gm, Cm, Gm, Cm, Gm, D, D7, Gm, Cm6, D, Eb, Gm, D7, Gm, Bbm6, C, Db, Fm, C7, Fm

THROUGH MUSIC YOU CAN UNDERSTAND SILENCE.
THE SILENCE IS MORE IMPORTANT THAN THE MUSIC.

GIVE ME A LIFT TO TSFAT

Allegretto

Joachim Hein

Chords: Gm Cm D7 Gm Gm Cm Eb Fm Gm

Chords: Fm Bbm C7 Fm Fm Bbm Db Ebm Fm

Chords: Gm Cm D7 Gm Gm Cm Eb F7 Bb

Chords: Fm Bbm C7 Fm Fm Bbm Db Eb7 Ab

Chords: Bbm Bbm C Bbm Gm Eb Fm Gm

Chords: Abm Abm Bb Abm Fm Db Ebm Fm

Chords: Gm Cm D7 Gm Fm Gm Cm Eb Fm Gm

Chords: Fm Bbm C7 Fm Ebm Fm Bbm Db Ebm Fm

Chords: Gm A Gm D7 Gm Cm

Chords: Fm G Fm C7 Fm Bbm

Chords: G 1. Fm G 2. Fm G

Chords: F Ebm F Ebm F

THE INSTRUMENT OF THE MUSICIAN IS THE EXTENSION OF HIS SOUL.

Roberto Pansera

$$\frac{1}{\theta} = \frac{1}{\theta_0} + \frac{1}{\theta_1}$$

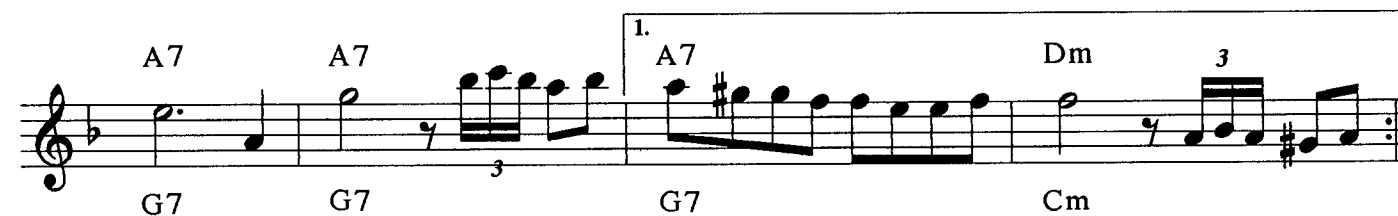
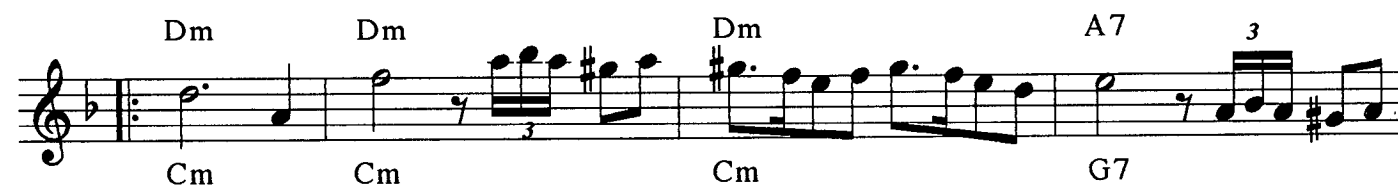
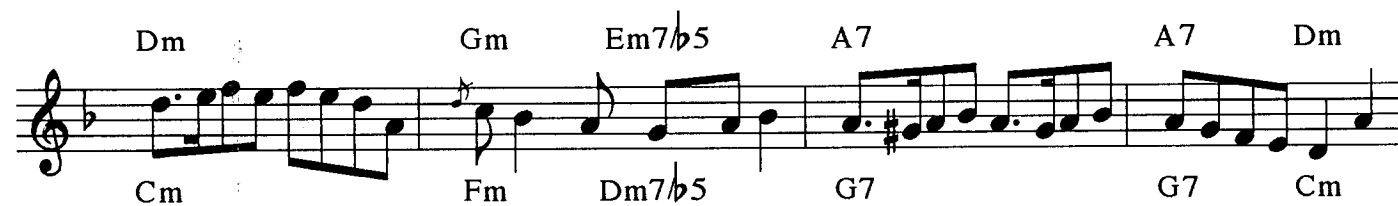
F

DmA7

F

A7

Dm 3



2.
A7 Dm Dm Gm7

G7 Cm Cm Fm7

C7 F Dm Gm Em7b5

Bb7 Eb Cm Fm Dm7b5

A7 A7 Dm Ebm Abm7

G7 Cm Dbm Gbm7

Db7 Gb Ebm Abm

Cb7 Fb Dbm Gbm

Bb7 Bb7 Ebm Ebm Bb7

Ab7 Ab7 Dbm 3 Dbm Ab7 3

Bb7 Ebm Eb7 Abm

Ab7 Dbm 3 Eb7 Gbm

Ebm Bb7 1. Ebm 2. Ebm

Dbm Ab7 Dbm Dbm

ELI, ELI

Adagio religioso, molto rubato

Traditional

The musical score is written for a single melodic line in treble clef, 6/4 time. The key signature is D minor, indicated by one sharp (F#) and one natural (C). The tempo and mood are 'Adagio religioso, molto rubato', and it is a 'Traditional' piece. The score consists of eight staves of music. The melody is characterized by a slow, expressive feel with frequent use of ornaments (breves) and triplets. The first staff begins with a treble clef and a 6/4 time signature. The second staff contains a repeat sign. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff has a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff has a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff has a triplet of eighth notes and a triplet of sixteenth notes. The score ends with a double bar line.

MI HA'ISH

29

(Who Is The Man?)

Tranquillo

Baruch Chait

Chords and notation for the first staff:

- Staff 1: Fm (Eb m), Cm (Bb m), Fm (Eb m), Cm (Bb m)

Chords and notation for the second staff:

- Staff 2: Fm (Eb m), Cm (Bb m), G7 (F7), 1. Cm (Bb m)

Chords and notation for the third staff:

- Staff 3: 2. Cm (Bb m), Cm (Bb m), Ab/C (Gb/Bb), Cm6 (Bbm6), Cm7 (Bbm7), D/F# (C/Eb), G (F), Cm (Bb m)

Chords and notation for the fourth staff:

- Staff 4: Cm (Bb m), Ab/C (Gb/Bb), Cm6 (Bbm6), Cm7 (Bbm7), D/F# (C/Eb), G7 (F7), 1. Cm (Bb m), 2. Cm (Bb m)

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CHANTING BATHES THE SOUL AS WATER DOES THE BODY.

THE KLEZMER'S FREILACH

Allegro vivace

Traditional

Chords and musical markings in the score:

- Staff 1: Dm, Cm, Dm, Cm
- Staff 2: D7, C7, Gm, Fm, A7, G7, Dm, Cm, To Coda
- Staff 3: Gm6, A7, 1. Dm, A7, 2. Dm, Dm, Fm6, G7, Cm, G7, Cm, Cm
- Staff 4: A7, G7, Gm6, Fm6, A7, G7, Dm, Cm, D7, C7
- Staff 5: Gm6, Fm6, Dm, Cm, Gm6, Fm6, Dm, Cm, A7, G7, Dm, Cm, Dm, Cm
- Staff 6: A7, G7, Gm6, Fm6, A7, G7, Dm, Cm, D7, C7
- Staff 7: Gm, Fm, Dm, Cm, Gm6, Fm6, Dm, Cm, A7, G7, Dm, Cm, Dm, Cm, 3

The musical score is written for a single melodic line in D minor, with chords indicated below the staff. The notation includes eighth and sixteenth notes, often beamed in groups of three (trios). The key signature has one flat (Bb).

Staff 1: Chords: Dm, Cm, Dm, Cm, E7, A7, Dm, Cm. Melody includes triplets of eighth notes.

Staff 2: Chords: Dm, Cm, Dm, Cm, E7, A7, Dm, Cm, Dm, Cm. Melody includes triplets of eighth notes.

Staff 3: Chords: Dm, Cm, Dm, Cm, E7, A7, Dm, Cm. Melody includes triplets of eighth notes. First ending bracketed.

Staff 4: Chords: Dm, Cm, Dm, Cm, E7, A7, Dm, Cm. Melody includes triplets of eighth notes. Second ending bracketed, marked **rit.** (ritardando).

Staff 5: Chords: Gm, Cm6, D7, Gm, A, Gm6/E, A. Melody includes triplets of eighth notes. Marked **Tempo rubato**.

Staff 6: Chords: Fm, Bbm6, C7, Fm, G, Fm6/D, G. Melody includes triplets of eighth notes.

Staff 7: Chords: Dm, Gm6, A7, Dm, D, Cm6/A, D, D7. Melody includes triplets of eighth notes.

Staff 8: Chords: Gm, Cm6, D7, Gm, A, Gm6, A. Melody includes triplets of eighth notes.

Staff 9: Chords: Dm, Gm6, A7, Dm, Dm, A7, Dm. Melody includes triplets of eighth notes.

Staff 10: Chords: Dm, Gm6, A7, Dm, Dm, A7, Dm. Melody includes triplets of eighth notes. Ends with **D.S. al** (Da Capo al Fine).

MI CHAMOCHA

(Round)

Allegro

Jerry Sperling

I. Dm A7 A7 Dm
Cm G7 G7 Cm

Dm D7 Gm Dm 1. A7
Cm C7 Fm Cm G7

2. A7 Dm *Fine* II. Dm A7
G7 Cm Cm G7

A7 Dm Dm D7 Gm
G7 Cm Cm C7 Fm

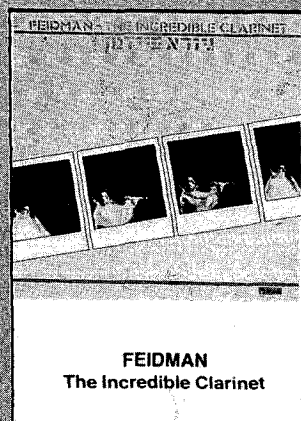
1. Dm A7 2. A7 Dm III. Dm
Cm G7 G7 Cm Cm

A7 A7 Dm
G7 G7 Cm

D7 Gm Dm 1. A7 2. A7 Dm
C7 Fm Cm G7 G7 Cm

D.C. al Fine

THE MUSIC OF GIORA FEIDMAN



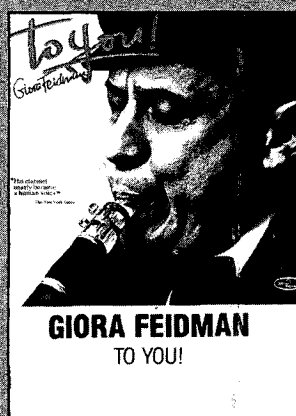
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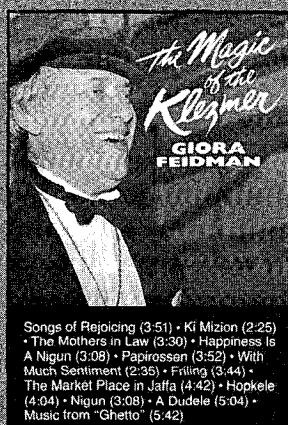
Cassette & CD



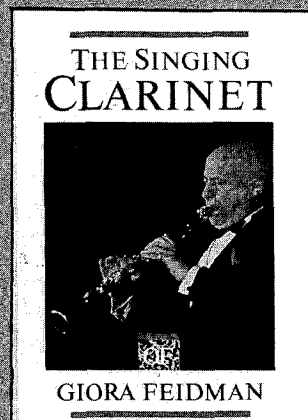
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Cassette



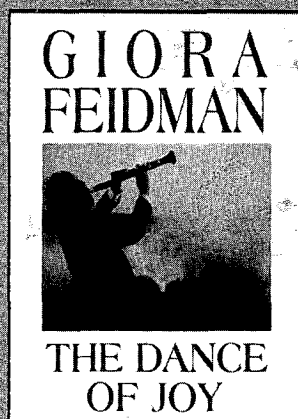
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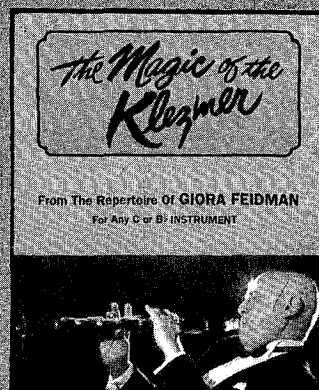
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